

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY

RECEIVED

DATE ENTERED

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORMSEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC Holy Trinity Russian Orthodox Cathedral and Rectory

AND/OR COMMON

Holy Trinity Russian Orthodox Cathedral and Rectory

2 LOCATION

STREET & NUMBER
1117-1127 N. LeavittCITY, TOWN
Chicago— NOT FOR PUBLICATION
8th CONGRESSIONAL DISTRICTSTATE
IllinoisVICINITY OF
CODE
17COUNTY
Cook
CODE
031

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> NOT	<input checked="" type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	<input type="checkbox"/> PUBLIC ACQUISITION	<input type="checkbox"/> ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input checked="" type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES - RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES - UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER

4 OWNER OF PROPERTY

NAME Metropolitan of Orthodox Church in America, New York, N. Y.;
Archbishop of Chicago & Minneapolis; Holy Trinity Congregation

STREET & NUMBER

1121 N. Leavitt (Archbishop and Congregation)

CITY, TOWN

Chicago

VICINITY OF

STATE

Illinois

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE
REGISTRY OF DEEDS, ETC Cook County Recorder and Register of Titles

STREET & NUMBER

118 N. Clark Street

CITY, TOWN

Chicago

STATE

Illinois

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Historic American Building Survey

DATE

1965

 FEDERAL STATE COUNTY LOCALDEPOSITORY FOR
SURVEY RECORDS

Library of Congress

CITY, TOWN

Washington

STATE

District of Columbia

DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The church and rectory are located on a site which fronts 125'-0" on the east side of N. Leavitt and has a depth of 102'-6" on the south side of W. Haddon. The church is quite similar to a type of masonry church which became common in Russia toward the end of the 19th century. Going from the front to the rear of the site, it is divided into the following elements, set symmetrically upon an east-west center-line: the tower, narthex, nave (naos) and chancel (bema). The tower and nave dominate the composition and are similarly treated. The tower has a tall narrow square base which is capped by an open eight sided two story belfry and spire. The walls of the nave which is also square in plan and the widest portion of the building, having a width of 47'-3" serves as a base for the eight sided clerestory above, which is covered by an eight sided roof similar in treatment to but of lower pitch than the tower's spire. Both these roofs are each capped by a narrow drum supporting a bulbous dome with three-armed Orthodox cross. The chancel and narthex are comparatively low and simply treated. The overall length of the church is 97'-0", and it is set back from the front of the site 5'-6". The rectory is a rectangular two story building 60'-2" deep by 35'-5" wide and is situated 17'-4" to the south of the church toward the rear of the lot, leaving a large yard to the south of the front of the church. It has a low pitched roof with gables at the east and west ends. At the center of the front on the second floor is a bay window with balcony running the full width of the building in front of it. Both the church and rectory have stucco faced brick walls with elaborate window frames, eaves, canopies and railings of ornamental sheetmetal. The only important changes made since the time of construction have been in the color scheme and in some details of the rectory. The present color scheme of the church, white walls with yellow trim, although not like the original in which different masses were painted in different colors, is quite similar to one of three schemes prepared by its architect, Louis H. Sullivan. An open arched entrance gallery at the NW corner of the rectory has been walled up and a one story addition 14'-0" x 30'-0" at the NE corner has been constructed. The railings on the balcony of the rectory and the lower story of the belfry have been changed. The interior of the church, decorated with copies of murals in the Cathedral of St. Vladimir in Kiev, looks much as it did when first completed.

18 SIGNIFICANCE

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW					
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input checked="" type="checkbox"/> RELIGION			
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE			
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE			
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN			
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER			
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input checked="" type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION			
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input checked="" type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)			
		<input type="checkbox"/> INVENTION					

SPECIFIC DATES

1903

BUILDER/ARCHITECT

Louis Sullivan

STATEMENT OF SIGNIFICANCE

This is the only church to have been both designed and constructed under the direction of the renowned architect, Louis H. Sullivan. Of Sullivan's mature works, it is the only one to have been derived from a historic building type.

The church has unique associations with some of the most important figures in the history of Russia. Its construction was made possible by personal contributions from Nicholas II, last Czar of Russia. A marble plaque in the entrance commemorates the visit of Grand Duke Boris Vladimirovich, 1895 of the Czar to the church shortly before its consecration. The church was consecrated in 1903 by Bishop Tikhon who later returned to Russia and in 1918 became the first Patriarch of the Russian Orthodox Church since the time of Peter the Great. Bishop Tikhon seems to have been interested in the church from the outset of its construction as a letter to him from Sullivan in 1900 indicates.

The church contains numerous interesting examples of Russian ecclesiastical art, among them, its iconostas which was constructed in Russia and presented to the church in 1912 by Charles R. Crane who was then American Ambassador to China. The murals which adorn the walls are copies of those which were painted for the Cathedral of St. Vladimir in Kiev by such noted late 19th century Russian artists as Vasnetsov, Nesterov and Vrubel.

The church is the oldest surviving Orthodox church in Chicago.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

- Hamilton, George H. The Art and Architecture of Russia
Penguin Books, 1954
- Szarkowski, John The Idea of Louis Sullivan University of
Minnesota Press, Minneapolis, 1956
- Turak, Theodore "A Celt Among Slavs: Louis Sullivan's Holy Trinity
Cathedral" The Prairie School Review (Fourth Quarter, 1972)

10 GEOGRAPHICAL DATAACREAGE OF NOMINATED PROPERTY .4

UTM REFERENCES

A	<u>16</u>	<u>44</u>	<u>3</u>	<u>44</u>	<u>0</u>	<u>46</u>	<u>3</u>	<u>89</u>	<u>0</u>	<u>0</u>
	ZONE	EASTING			NORTHING					
B										
	ZONE	EASTING			NORTHING					
C										
	ZONE	EASTING			NORTHING					
D										
	ZONE	EASTING			NORTHING					

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Charles E. Gregersen, Architect

ORGANIZATION

DATE

April 1, 1975

STREET & NUMBER

TELEPHONE

11433 S. St. Lawrence Avenue

CITY OR TOWN

STATE

Chicago Illinois

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL STATE LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register, and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service

FEDERAL REPRESENTATIVE SIGNATURE

Charles E. Gregersen

TITLE

State Historic Preservation Officer

DATE

10-8-75

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

DATE

ATTEST

DATE

KEEPER OF THE NATIONAL REGISTER

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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PROPERTY PHOTOGRAPH FORM

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TYPE ALL ENTRIES -- ENCLOSE WITH PHOTOGRAPH

1 NAME

HISTORIC Holy Trinity Russian Orthodox Cathedral and Rectory

AND/OR COMMON Holy Trinity Russian Orthodox Cathedral and Rectory

2 LOCATION

CITY, TOWN 1117-1127 N. Leavitt VICINITY OF STATE Illinois COUNTY Cook

3 PHOTO REFERENCE

PHOTO CREDIT Richard Nickel DATE OF PHOTO 1971

NEGATIVE FILED AT 1508 Grove Avenue, Park Ridge, Illinois

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

PHOTO NO

UNITED STATES DEPARTMENT OF THE INTERIOR
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**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM**

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2 LOCATION

CITY, TOWN

Chicago

____VICINITY OF

1117-1127 N. Leavitt

COUNTY

Cook

STATE

Illinois

3 MAP REFERENCE

SOURCE

SCALE

DATE

4 REQUIREMENTS

TO BE INCLUDED ON ALL MAPS

1. PROPERTY BOUNDARIES
2. NORTH ARROW
3. UTM REFERENCES